THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1749 Saturday, July 7, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

LAST night, the Farce of *The Deaf Lover* was performed here, followed by *Paul Pry, A Roland for an Oliver* concluded;—we are afraid to write about Madame Vestris; she grows more fascinating every day.—The house was well attended.

English Opera House.

Arthur and Emmeline was repeated, last night, to a good house.—*Millitary Tactics*, and *The Cornish Miners* concluded.

MINOR THEATRE.—*Othello* was performed here last night;—the *Othello* of Mr. Hamilton was something more than respectable; in some passages, where intense feeling and passion is to be pourtrayed, there was a deficiency of physical power, but the conception was on the whole exceedingly correct, and the execution generally very judicious. Mr. Byron's *Iago*, was also deserving commendation; it was often forcible, and never incorrect. Mr. Berkeley, in the absence, from illness, of Mr. Cole, read *Roderigo*, and should certainly have felt, as there was a very respectable audience present, that some decency was due to them; the absurd tricks he played in his death scene seemed to amuse himself and the gallery exceedingly, but could only disgust the better part of the audience. There was a scene from *Edward and Warwick*, with which we could well have dispensed. Mrs. Goodwin recited *Eliza* pleasingly; and *Fortune's Frolic* concluded. A fellow in the Boxes was exceedingly troublesome for a short time, but was very properly turned out. The house was numerously and respectably attended.

CITY SAINTS.—The Captain of an Indiaman, was had before the Lord Mayor, yesterday, for cruelly beating a boy, a Lascar, with a knotted rope; as an excuse for his horrible brutality, the Captain stated, that the boy had been twice taken to the play without his knowledge; upon which, his Lordship made the following sapient remark, so worthy the first magistrate, of the first city, in this liberal and enlightened kingdom.—"If he has been taken to the play, I am sorry for it, for I am sure nobody will get any good by going there."

Paris, July 2.—A lady, at the Opera-house, caught a man in the act of taking her handkerchief and purse; and, on being taken, the robber turned out to be a clerk of the Privy Purse-office, and who enjoys a salary of 3,000 francs per annum. On being examined by M. Chevreau, the commissary of Police, he confessed the fact, and declared,

that he, unfortunately, had a strong inclination to theft, but was particularly attached to *white* handkerchiefs, a number of which were found at his lodgings.—*New Times.*

We have to record the death of Signor Sapio, who was one of the most distinguished masters in the art of singing in Europe, during a period when that art received perhaps even a more general attention than at the present time. He was the instructor of Marie Antoinette, and had the honor of being preferred to Piccini, Sacchini, and Gluck, his rivals at the French court. Signor Sapio was the father of Mr. Sapio, the distinguished tenor of Covent Garden Theatre, and of Mr. A. Sapio, the very promising young bass singer, attached to the Royal Academy.—He died suddenly.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146, Strand.

Fashionable Lounges—Open Daily.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Geneva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Cosmorama, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Microcosm—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

Gliddon's Cigar Divan, 42, *King Street, Covent Garden.*

The Divan is open every evening (Sundays excepted) between the hours of 4 and 10 o'clock. "Gliddon, of London, has the best Cigars in the Market." *Blackwood's Mag.* "We are often to be found at the Divan; we profess a fondness for it, and that there are few places of evening resort, to us, so pleasant and unexceptionable."—*Every Night Book.* All the Magazines, Reviews, and Newspapers, are taken in; and an elegant Chess Table provided. The Divan is well furnished, and the charge moderate.

Theatre Royal, Hay-Market.

This Evening, the new Farce of

ALL's RIGHT.

Mr Steady.....Mr WILLIAMS, Mr Cool.....M; LAPORTE,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE

After which the Comedy of

'Quite Correct.'

Sir Harry Dartford..... ....Mr VINING,
Grojan, Mr J. REEVE,
Harry Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Miss Rosemore, Miss P. GLOVER Miss Leech, Mrs CLIFFORD,
Mrs Rosemore.....Mrs FAUCIT.

To conclude with the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, MrABBOTT, Brush, MrVINING,
Lovewell,.....Mr RAYMOND,
Sterling, Mr WILLIAMS, Canton, Mr GALLOTT,
Serjeant Flower,.....Mr YOUNGER,
Traverse, Mr COVENEY, Servent, Mr COATES,
Truman, Mr W. JOHNSON,
Betty, Mrs TAYLEURE, Trusty, Mrs KENDALL,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs T. HILL,
Chambermaid, Miss CURTIS.

"The Spring and the Morning,"
With a Portrait of Miss Foote,) a Ballad, the Music composed and Published by Mr. R. Evans, 146, Strand.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

English Opera-House, Strand.

This Evening, the revived, Opera of

Arthur & Emmeline.

With new Scenery, Dresses, &c—The Music adapted by Mr. Hawes.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Merlin, (the Prophet,) Mr CHAPMAN,
Emmeline, (Daughter to Conon,) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.
Attendent Spirits, Nymphs, &c.

The Opera to conclude with

A Grand Allegorical Masque.

Neptune, Mr ATKINS,
Britannia, Miss WELLS, Venus, Miss HAMILTON, Cupid, Miss BODEN.

After which, a Comic Operatta called

Lying made Easy.

Mr Swallow, Mr BARTLEY,
Henry Swallow.....Mr THORNE, Flam.....Mr WRENCH,
Mrs Swallow, Miss GRAY, Sophia, Miss BODEN.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... ——— Mr BENNETT,
Trevallion..... ——— Mr J.BLAND,
Michael..... Miners Mr SALTER,
Hugh..... ——— Mr J. O. ATKINS,
Bobby Redruth..... ——— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN.
Dame Oswald, Mrs WESTON.

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